Foxford Learning Plan

YEAR 10

Spring 1

Key Vocabulary

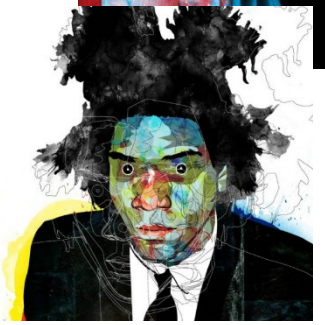
Concept	A plan or intention/ an abstract idea.
Projection art	The art of projecting still images or video onto surfaces such buildings or the human from to create distorted illusions.
Analysis	Examine (something) methodically and in detail.
Under painting	Once a colour of paint has dried, you can add layers of watercolour to create dimension, texture and colour variation.
Optical blend	Layer colours on top of each other to create a new colour.
Gradients and Colour	Start with one colour then add depth to your work by using the same colour in a different gradient.
Opacity art	Opacity is the extent to which something blocks light. You can change the opacity of layers so more of the underlying image shows through.

Key Skills

Over the course of the topic, I will be able to: -

- Experiment with the idea of distortion through light projection and Photoshop.
- Analyse artists in detail, using blooms taxonomy questions.
- Experiment with watercolour, inks and understand the key application techniques.
- Experiment with the artists technique and process.
- Create a personal response with clear connections to the artist studied.





I Will Understand

1. How to create a successful distortion image through light projection and Photoshop, reflecting and refining throughout.
2. The artists concepts / meaning of their work, the process they took and who / what influences their work? including what my own opinions are about the work and how this relates to our own concept 'Masked'.
3. How to apply techniques such as: under painting, optical blend, layering and back wash.
4. How to manipulate the media and apply the artist techniques, understanding fully the process the artist has taken.
5. How to combine the projection outcome with the Alvaro Tapia's media techniques into a personal outcome.