Foxford Learning Plan

YEAR 7

Colour Theory and Landscapes

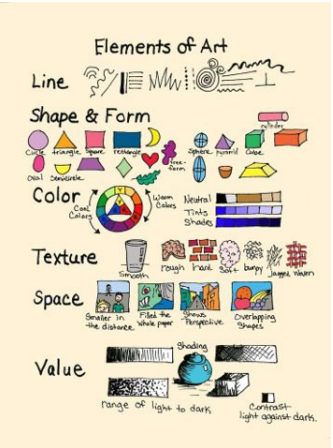
Spring 1

Key Vocabulary

Colour Theory	Colour mixing and the visual effects of a specific colour combination.
Tints	Mixing White into a colour to add lightness.
Shades	Mixing a darker colour into a colour to add darkness. E.g. adding a tiny bit of blue into red to make a darker red.
Blending	Blending one colour into another seamlessly.
Optical Blending	Layer colours on top of one another, to create a new colour.
Form	Use of light and shadow to create the illusion of a three-dimensional form.
Artist Analysis	Researching and understanding an artist.
Media	The materials and tools used by an artist to create a work of art.
Process	How the artist has produced the artwork.
Mood	How it makes you feel as the audience. Chaotic / Calm / Scared / Peaceful / Confused / Thoughtful / Happy / Sad.
Perspective	Objects become smaller the further they are away from us.

Key Skills

Over the course of the topic, I will be able to: -
Experiment with media: Oil pastels and acrylic paint. Considering: Tone / Blending / tints / shades.
Understand how to create an enlargement drawing, using grid techniques.
Understand one point perspective .
Use exhibition reviews to analyse the artists and develop your own opinions.
Experiment with artist techniques.





I will Understand

1. How to create tone and depth in my artwork to create form
2. How to put together an artist page and what to include
3. How different artist have taken the idea of Landscapes but have interpreted them in different ways, that are to do with their culture and heritage.
4. How to experiment with the artist techniques, so I have a better understanding of the media, process, mood and meaning of their work
5. How to draw a Landscape drawing using one point perspective to create depth in my work