Foxford Learning Plan

YEAR 7

Patterns in Nature

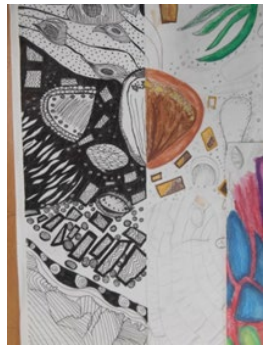
Spring 2

Key Vocabulary

Pattern	A repeated decorative design.
Composition	"Putting together" or the arrangement of the elements of an art piece.
Positive and negative space	Positive space is taken up by objects. Negative space is the empty space around and between objects.
Foreground/background	Foreground is the elements of an image which lie closest to the picture plane, while background is to put in a position that is not prominent.
Proportion	The relative size of parts within a whole.
Detail	The small elements of a piece that creates the whole.
Overlaying	To cover the surface of (something)/ lie on top of.
Basic head shape	An oval or egg shape that acts as a guideline for a portrait.

Key Skills

Over the course of the topic, I will be able to: -
Develop understanding of where patterns are found in nature.
To develop knowledge of composition and scale.
To develop skills through still life observation.
Respond to verbal stimuli.
Investigate contemporary artists.





I will Understand

1. How to create a micro-scale composition.
2. How to vary the scale of forms to create layers.
3. How to successfully create a warm/cold colour scheme.
4. How to successfully apply and blend watercolour pencils.
5. How to create a repeat pattern.