Foxford Learning Plan

YEAR 7

Patterns in Nature

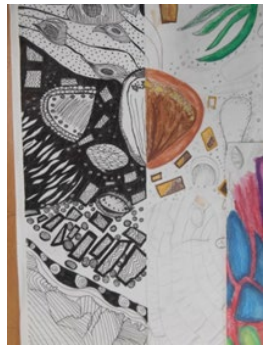
Summer 1

Key Vocabulary

Mark making	Different lines, patterns and textures we create in a piece of art, e.g. hatching and stippling.
Line quality	The thinness or thickness of a line, also referred to as line weight.
Positive and negative space	**Positive space** is taken up by objects. **Negative space** is the empty space around and between objects.
Optical blend	Small amounts of unmixed colours are placed side by side on a painting. The viewer perceives a single colour that is a blend of the others.
Repeat pattern	A set of multiple identical groups of different symbols, items or shapes that are copied in the same order each time.
Tesselation	An arrangement of shapes closely fitted together.
Overlaying	To cover the surface of (something)/lie on top of.
Scale	An oval or egg shape that acts as a guideline for a portrait.

Key Skills

Over the course of the topic, I will be able to: -
Develop understanding colour theory.
To develop knowledge of composition and colour placement.
To develop skills through mixed media experimentation.
To develop knowledge of positive and negative space through media experimentation.
Investigate contemporary artists.





I will Understand

1. How to successfully create a warm/cold colour scheme.
2. How to successfully apply and blend watercolour pencils.
3. How to successfully create a gradient or optical blend using watercolour pencils.
4. How to compose a colour and monochromatic piece.
5. How to apply mark making and create successful line quality.