Foxford Learning Plan

YEAR 7

Patterns in Nature – print making

Summer 2

Key Vocabulary

Print making	Making pictures or designs by printing them from specially prepared plates or blocks.
Styrofoam	Expanded polystyrene.
Layering	Arranging something on top of one another.
Colour theory	Colour theory is a set of principles used to create harmonious colour combinations pleasing to the eyes and senses.
Printing ink	An ink used in printing and consisting of a pigment or pigments of the required colour mixed with oil.
Print roller	Used to apply the ink evenly.
Tacky	Not fully dry and retaining a slightly sticky feel.

Key Skills

Over the course of the topic, I will be able to: -
Develop understanding of printing methods.
To develop knowledge of layering and depth.
To develop understanding of colour theory.
To develop knowledge of printing ink application through media experimentation.
Reflect and refine.





I will Understand

1. How to successfully create a warm/cold colour scheme.
2. How to successfully apply designs to styrofoam using various methods.
3. How to successfully create several prints using various layering techniques.
4. How to evenly distribute inks to produce a good colour pay off.
5. How to reflect and refine my work during the printing process.