Foxford Learning Plan

YEAR 8

Portrait Construction & Distortion

Spring 1

Key Vocabulary

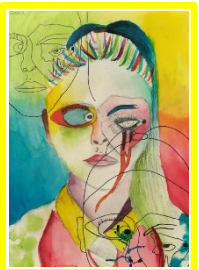
Distortion	Changing the original shape (or other characteristic) of something.
Composition	"Putting together" or the arrangement of the elements of an art piece.
Facial features	A distinguishing element of a face, such as an eye, nose, or lips.
Conceal	Not allow to be seen; hide.
Proportion	The relative size of parts within a whole.
Detail	The small elements of a piece that creates the whole.
Shading	The depiction of depth by varying the level of darkness.
Ellipse	An oval or egg shape that acts as a guideline for a portrait.
Characteristic	A feature or quality belonging to a person, place, or thing that helps identify them.
Colour theory	Colour mixing and the visual effects of a specific colour combination.
Blending	Mixing or combining things together.

Key Skills

Over the course of the topic, I will be able to: -
Apply drawing techniques learnt to, distorted photography.
Create a 1st hand observation portrait using ellipses and guideline techniques to ensure accurate proportion & scale.
Explore and apply an artists' colour theory and ink techniques.
Investigate how application of line can create movement and interest.
Reflect and refine throughout the process via various feedback practices.







I will Understand

1. How to put together an artist research page and what to include.
2. How to use guidelines to successfully compose a realistic and characteristic portrait.
3. How to successfully apply and blend directional tone.
4. How to experiment with an artists' techniques, so I have a better understanding of the media, process, mood and concept in their work.
5. How to combine my own artwork with an artists' techniques and media.