Foxford Learning Plan

YEAR 8

Artist technique application & colour theory

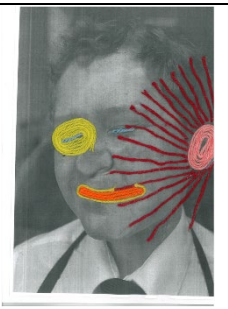
Spring 2

Key Vocabulary

Distortion	Changing the original shape (or other characteristic) of something.
Composition	"Putting together" or the arrangement of the elements of an art piece.
Stitching	One complete movement of a threaded needle through a fabric.
Pattern	A repeated decorative design.
Geometric shapes	Figures which demonstrate the shape of the objects we see in our everyday life e.g. squares, circles etc.
Story telling	The activity of telling or writing stories.
Emotion	A conscious mental reaction (such as anger or fear).
Culture	The ideas, customs, and social behaviour of a particular people or society.
Heritage	Belonging to the culture of a particular society, such as traditions, languages.
Colour theory	A set of principles used to create harmonious colour combinations pleasing to the eye and senses.

Key Skills

Over the course of the topic, I will be able to: -
Explore and investigate an artists' concepts and techniques.
Explore and apply an artists' colour theory and stitching techniques.
Apply patterns and geometric shapes to link story telling/emotion into my work.
Understand the cultural relevance of embroidery.
Understand how colour theory applies to creating skin tones.





I will Understand

1. How to put together an artist research page and what to include.
2. How to use geometric shapes and patterns to create an interesting composition.
3. How to successfully colour theory.
4. How to experiment with an artists' techniques, through stitching and embroidery.
5. How to combine my own artwork with an artists' techniques and media.