Foxford Learning Plan

YEAR 8

Artist technique application & Spirit animals

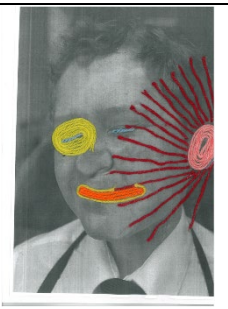
Summer 1

Key Vocabulary

Urban art	Combines street art and graffiti.
Unrealistic	Not realistic.
Texture	The feel, appearance or consistency of a surface.
Highlights	A bright or reflective area in a painting, picture or design.
Contour	An outline representing or bounding the shape or form of something.
Manipulation	Alter, edit or move.
Contrasting	Differing strikingly.
Spirit animals	A personal relationship/connection to the individual's personality.
Monochrome	One colour (or values of one colour).
Mark making	Different lines, patterns and textures we create in a piece of art.

Key Skills

Over the course of the topic, I will be able to: -
Explore and investigate an artists' concepts and techniques.
Explore and apply an artists' colour theory and stitching techniques.
Apply patterns and geometric shapes to link story telling/emotion into my work.
Understand the cultural relevance of embroidery.
Understand how colour theory applies to creating skin tones.





I will Understand

1. How to put together an artist research page and what to include.
2. How to use geometric shapes and patterns to create an interesting composition.
3. How to successfully colour theory.
4. How to experiment with an artists' techniques, through stitching and embroidery.
5. How to combine my own artwork with an artists' techniques and media.