Foxford Learning Plan

YEAR 8

Spirit animals

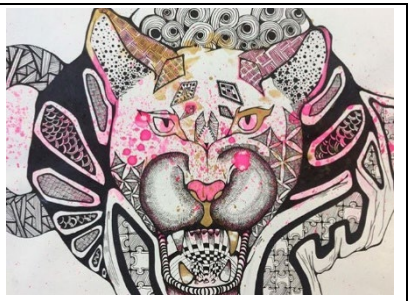
Summer 2

Key Vocabulary

Proportion	A portion or part in its relation to the whole.
Upscaling	Increasing the size.
Scale	Overall physical size.
Composition	The combining of distinct parts or elements to form a whole.
Patterns	A repeated decorative design.
Mark making	Different lines, patterns and textures we create in a piece of art.
Positive and negative space	Refers to areas where the subject is positioned. Negative space is the area surrounding the subject.
Spirit animals	A personal relationship/connection to the individual's personality.
Monochrome	One colour (or values of one colour).

Key Skills

Over the course of the topic, I will be able to: -
Upscale an images using proportion techniques.
Explore and apply an artists' monochrome techniques.
Apply patterns and geometric shapes into my work.
Understand the cultural relevance of patterns.
Reflect and refine my work.





I will Understand

1. How to put together an artist research page and what to include.
2. How to upscale and animal portrait.
3. How to use geometric shapes and cultural patterns to create a composition.
4. How to experiment with an artists' techniques, through the use of fineliners.
5. How to combine my own artwork with an artists' techniques and media.