Foxford Learning Plan

YEAR Y9

Social issues – Lino printing

Spring 2

Key Vocabulary

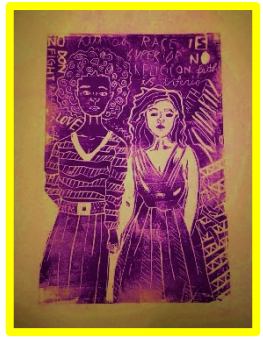
Concept	A plan or intention/ an abstract idea.
Typography	Visual art of creating written words.
Focal point	The centre of interest or activity.
Relevant	Closely connected or appropriate.
Analysing	Examine (something) methodically and in detail.
Lino printing	Lino printing is a form of fine art printmaking where the printing plate is cut into lino.
Printing process: block, gradient, hand painting.	Block - the process of carving patterns, shapes and designs into a 'block'. Gradient - gradually transitioning from one colour hue to another. Hand painting - painted by hand rather than by using a machine.
Reflect and refine.	Think deeply or carefully about how to improve your work and edit it accordingly.
Positive and negative space	Positive space refers to areas where the subject is positioned. Negative space is the area surrounding the subject.

Key Skills

Over the course of the topic, I will be able to: -

- Compare and contrast different artists and make decisions on the techniques and styles of art you like.
- Confidently use lino cutting tools to carve out my design on lino board.
- Understand how to take ideas from different sources to produce an original outcome.
- Implement colour theory and optical layering techniques.
- Printing process.





I will Understand

1. How to create your own typography art inspired by your social issue and artist research.
2. How to take my 2D design into a Lino Cut, using carving techniques such as: - positive and negative space, weighted lines, mark making, texture areas.
3. How to create mood and emotion using colour theory to support my chosen social issue.
4. How I can improve my work further with class critique and self-assessment.
5. How to reflect and refine my work throughout the process.