Foxford Learning Plan

YEAR Y9

Social issues – Lino printing & GCSE Prep

Summer 1

Key Vocabulary

Concept	A plan or intention/ an abstract idea.
Analysing	Examine (something) methodically and in detail.
Lino printing	Lino printing is a form of fine art printmaking where the printing plate is cut into lino.
Printing process: block, gradient, hand painting.	Block - the process of carving patterns, shapes and designs into a 'block'. Gradient - gradually transitioning from one colour hue to another. Hand painting – painted by hand rather than by using a machine.
Reflect and refine.	Think deeply or carefully about how to improve your work and edit it accordingly.
Positive and negative space	Positive space refers to areas where the subject is positioned. Negative space is the area surrounding the subject.
Observational drawing	Drawing from life.
scale	Overall physical size of an artwork or objects in the artwork.
composition	The combining of distinct parts or elements to form a whole.

Key Skills

Over the course of the topic, I will be able to: -
Create a Lino cut using carving techniques.
Printing process.
Reflect and refine.
Create an observational microscale composition in graphite.
Explore and analyse an artist at GCSE level.





I will Understand

1. How to take my 2D design into a Lino Cut, using carving techniques such as: - positive and negative space, weighted lines, mark making, texture areas.
2. How I can improve my work further with class critique and self-assessment.
3. How to create an artist analysis using GCSE WAGOLLs as reference.
4. Understand how GCSE Art works and the requirements in regards to quality and quantity.
5. How to create a realistic and proportionate observational life drawing.

Overview of Drawing techniques, observation, line, detail, tone and directional shading.

- Intro to.
- Key concept page Linking: social comments / typography, imagery, the impact we want to create. How can we take this in to the medium of Lino cuts.
- Overview - Where can art take you? Creative arts industries. Art where next – fine art GCSE / 6th form, Arts college, university, apprenticeships.
- Create your own typography art inspired by your issue.