Foxford Learning Plan

Yr13

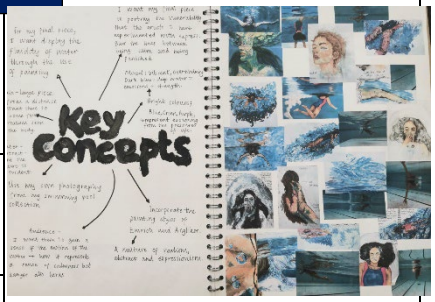
Personal Investigation

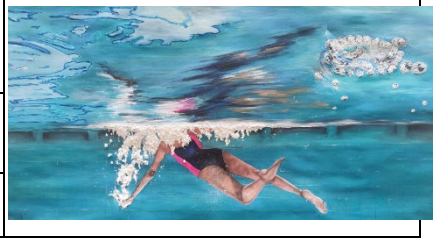
Key Vocabulary

Critical analysis	Reading and thinking widely about an issue in order to develop a deep understanding and a point of view, in relation to your concept.
Contextual sources	May be works by artists, designers, craftspeople or architects, as well as cultural objects and artefacts.
Aesthetics	Concerned more with beauty in art.
Conceptual art	Idea (or concept) behind the work is more important than the finished art object.
Harmonious	Feeling of calm.
Discord	Not calm.
Elements	Parts of a picture.
Juxtaposition	Next to each other.
Contrast	Achieved when opposite elements are arranged together. Although these elements might be opposites, their arrangement can still be appealing.

Key Skills

Over the course of the topic, I will be able to: -
Record experiences and observations, in a variety of ways using drawing or other appropriate visual forms.
Undertake research; and gather, select and organise visual and other appropriate information.
Use knowledge and understanding of the work of others to develop and extend thinking and inform own work.
Awareness of intended audience or purpose for your artwork.
Communicate with clarity written and visually.





I Will Understand

1. How to explore relevant resources; analyse, discuss and evaluate images, objects and artefacts; and make and record independent judgements.
2. How to generate and explore potential lines of enquiry using appropriate media and techniques.
3. How to organise, select and communicate ideas, solutions and responses, and present them in a range of visual, tactile and/or sensory forms.
4. How concepts, ideas, feelings and meanings can be conveyed and interpreted in images and artefacts.
5. That the written element must confirm understanding of my creative decisions.
   Clarifying the focus of my investigation.
   Demonstrating critical understanding of contextual and other sources.
   Substantiating decisions leading to the development and refinement of ideas.
   Recording ideas, observations and insights relevant to intentions by reflecting critically on practical work. Making meaningful connections between, visual, written and other elements.