Foxford Learning Plan

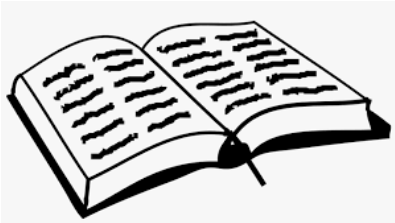
YEAR 8

Topic: Fictional short stories

Spring 2

Key Vocabulary	
Evaluate	Assessing an argument/point of view
Genre	A category of literature
Daforest	Non-fiction literary techniques
supernatural	Events that cannot be explained scientifically
Detective Fiction	Story that investigate crimes
Pathetic fallacy	A technique in which weather reflects a character's emotions
Context	The social / historical background of a story / play
Stereotypes	A fixed idea of a particular type of person or thing
Analysis	Detailed examination
Structure	The organisation of a stories various elements (plot, character etc)
Imagery	A technique that allows the reader to visualise what is being described

Key Skills	Over the course of the topic, I will be able to: -
	Understand how language changes meaning
	Explore a range of genres
	To use a range of techniques in creative writing
	To argue a point of view
	Understand how context shapes meaning



I will Understand
1. How to analyse language and structure using what, how, why
2. How to write creativity using effective language methods
3. How to infer the deeper meaning and message of a short story
4. How to link context to my analysis
5. How to annotate texts focusing on their language and structure