# Foxford Learning Plan

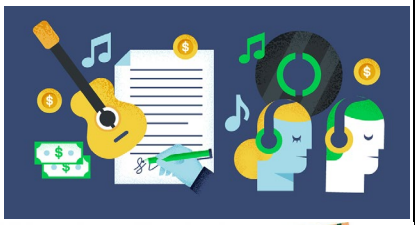
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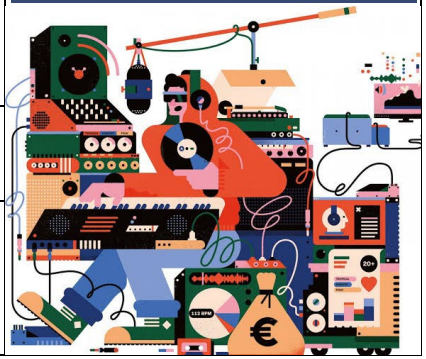
Topic: Unit 1: The Music Industry

Summer 1 – Autumn 2

## Key Skills

| Over the course of the topic, I will be able to: - |
|---|
| **Identify/ describe/ explain** the different job roles and responsibilities in the music industry . |
| **Identify/ describe/ explain** different types of working patterns. |
| **Identify/ describe/ explain** the different roles of various agencies in the music industry. |
| **Identify/ describe/ explain** the importance of unions in the music industry. |
| **Identify/ describe/ explain** what copyright agencies' roles are and how they support musicians/producers/ composers. |





## Key Vocabulary

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|---|---|
| Specific terms relating job roles and responsibilities | Specific terms relating to copyright: PRS. |
| Specific terms relating to copyright: PPL | M Specific terms relating to copyright: MCPS. |
| Specific terms relating to unions, e.g. MU, Equity, BECTU, ISM | Specific terms relating to work patterns: full time/ part time/ sessional/ freelance. |
| Health and Safety | Copyright. |
| Specific terms relating to various agencies in the music industry | Specific terms relating to venues. |
| Copyright | Unions. |

## I will Understand

1. The different roles in the music industry and how they are interlinked in the creation of a music product.
2. The different types of working patterns associated with the various job roles in the music industry.
3. The different types of agencies associated with the music industry.
4. The importance of unions for those working in the music industry.
5. The importance of copyright agencies for those in the music industry.