Foxford Learning Plan

YEAR 11

Topic: Unit 2: Creating a Music Product

Autumn 1 – Spring 1

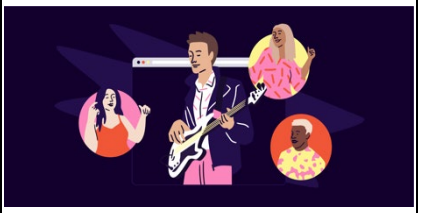
Key Vocabulary

Promotion	Marketing.
Roadie	Musician.
Producer	Engineer.
Health and Safety	Copyright.
Specific terms relating to the product as a concert	Specific terms relating to the product as an album/ playlist.
Copyright	Target Audience.
Digital Promotion	Social Media.
Unions	Budget.

Key Skills

Over the course of the topic, I will be able to: -
Take on different roles and responsibilities to complete a music product.
Work effectively by myself and also as a team member.
Manage my own time in completing the music product.
Create physical and digital promotional to market the music product.
Reflect on my role(s) and **identify/ describe/ explain** areas of strength and improvement.





I will Understand

1. The different roles needed to create a specific music product.
2. How to time manage the different tasks set to ensure all responsibilities are completed for the product.
3. How effective promotion can make a music product more successful in terms of visibility and sales.
4. How to work successfully on my own and as a team.
5. How to evaluate my own participation in completing a product and **identify/ describe/ explain** my own strengths and performances.