Foxford Learning Place

YEAR 11

Topic: Unit 7: Introducing Music Sequencing

Spring 1 – Summer 1

Key Vocabulary

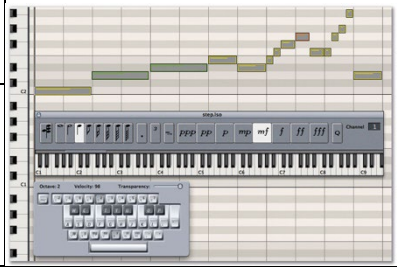
MIDI	Midi Instrumental Digital Interface.
Producer	A job role where you are mixing a piece of music.
DAW	Digital Audio Workstation. This relates to the program students use to compose; i.e. Logic Pro/ Cubase.
Engineer	A job role. Can also be a producer as well, but an engineer will set equipment up in a music studio.
Composer	A job role where someone writes original music with or without lyrics.
Form	The structure of a piece of music, e.g. verse/ chorus/ bridge.
Verse	The part of a song that changes lyrics but has the same chords throughout.
Bridge	The section of a song that might link a verse/ chorus or chorus/ verse for example.
Chorus	The part of a song that generally does not change lyrics and has the same chords throughout.

Key Skills

Over the course of the topic, I will be able to: -

- Use suitable composition techniques to write a piece of music.
- Use suitable mixing techniques to produce my piece of music.
- Understand how to use a DAW (Digital Audio Workstation) to write/ produce a piece of music.
- Reflect on my composing skills and identify areas of strengths and improvement.
- Reflect on my mixing skills and identify areas of strengths and improvement.





I will Understand

1. How to compose a piece of music using a suitable DAW.
2. How to mix a piece of music using a suitable DAW.
3. How to use LOGIC PRO, a DAW (Digital Audio Workstation).
4. How to evaluate my composing skills and identify areas of improvement.
5. How to evaluate my mixing skills and identify areas of improvement.