Foxford Learning Plan

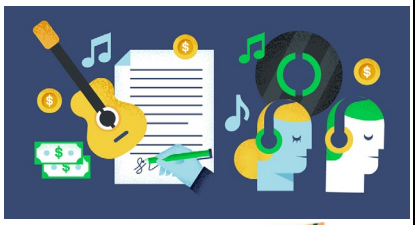
YEAR 11

Topic: Unit 1: The Music Industry

Autumn 1 – Summer 1

Key Skills

Over the course of the topic, I will be able to: -
Identify/ describe/ explain the different job roles and responsibilities in the music industry.
Identify/ describe/ explain different types of working patterns.
Identify/ describe/ explain the different roles of various agencies in the music industry.
Identify/ describe/ explain the importance of unions in the music industry.
Identify/ describe/ explain what copyright agencies' roles are and how they support musicians/producers/ composers.





Key Vocabulary

Specific terms relating job roles and responsibilities	Specific terms relating to copyright: PRS.
Specific terms relating to copyright: PPL	M Specific terms relating to copyright: MCPS.
Specific terms relating to unions, e.g. MU, Equity, BECTU, ISM	Specific terms relating to work patterns: full time/ part time/ sessional/ freelance.
Health and Safety	Copyright.
Specific terms relating to various agencies in the music industry	Specific terms relating to venues.
Copyright	Unions.

I will Understand

1. The different roles in the music industry and how they are interlinked in the creation of a music product.
2. The different types of working patterns associated with the various job roles in the music industry.
3. The different types of agencies associated with the music industry.
4. The importance of unions for those working in the music industry.
5. The importance of copyright agencies for those in the music industry.