Foxford Learning Plan

YEAR 7

Topic: African Drumming Performance

Summer 2

Key Vocabulary

Polyrhythm	More than one rhythm being heard or performed at the same time.
Improvisation	Making up a piece of music through rhythm and/or melody
Imitation	A performing and composing tool where different instruments copy each other.
Call and Response	A performing and composing tool where a starting melody is responded by a different melody, e.g. football chants
Master Drummer	The drummer that leads an ensemble
Acapella	Performing without pitched instruments
Different types of African Drumming	Can include: **DJEMBE, SAKARA, TALKING DRUM, DOUMBAK, TOKE, KORA, GONGOKUI, SEKERE**
Aural training	Learning music from listening to modelled performances

Key Skills

Over the course of the topic, I will be able to: -

- Perform a piece of music using African drums
- **Identify/ describe/ explain** different types of world music performances developing musical terminology
- Identify the different musical traditions in various regions of Africa.
- Learn a piece of music through aural training.
- Reflect on my composing skills and identify areas of strengths and improvement



I will Understand

1. How to perform a specific part in a polyrhythmic piece of music.
2. The various musical traditions of various regions in Africa
3. Through listening to world music develop a greater understanding of music terminology.
4. Learn how to perform through aural training.
5. How to evaluate my work and others and identify areas of improvement