# Foxford Learning Plan

YEAR 7

Topic: Elements of Music

Autumn 2

## Key Vocabulary

| | |
|---|---|
| Beat | A general term relating to rhythm. |
| Semibreve | A beat LASTS for 4 beats |
| Minim | A beat that LASTS for 2 beats |
| Crochet | A beat that lasts for 1 beat |
| Quaver | A beat that lasts of ½ (half) a beat. |
| Bar(s) | Indicated by bar 1, bar 2, bar 3, etc., the number of beats that would fit in each bar. |
| Bar line | A line that divides bars based on the time signature provided |
| Double Bar Line | 2 lines instructing you that the piece of music has finished. |
| Time Signature | A piece of music instructing you how many beats that are in a bar. |
| 4/4 time | A piece indicating that there are 4 beats in a bar |

## Key Skills

### Over the course of the topic, I will be able to:

- Identify basic rudiments of music in terms of rhythm.
- **Compose** a short piece of music showing understanding the basic rudiments of music
- **Perform** a short piece of music showing understanding the basic rudiments of music
- Through listening **identify/ describe or explain** the different types of performances developing accurate musical terminology
- Reflect on my performance skills and identify areas of strengths and improvement




## I will Understand

1. The basic rudiments of rhythm: SEMIBREVE, MINIM, CROCHET, QUAVER
2. Basic rudiments of time signature, bar lines
3. How to use understanding of rhythm to perform a short piece of music.
4. How to use understanding of rhythm to perform a short piece of music.
5. How to evaluate my work and others and identify areas of improvement