Foxford Learning Plan

YEAR 7

Topic: GarageBand composition

Summer 1

Key Vocabulary

Composing	To write music
Form	The organisation of a piece of music that is in different parts.
Binary Form	A piece of music that is in 2 parts
Major	Reference to **KEY** or **SOUND**: sounding happy
Minor	Reference to **KEY** or **SOUND**: sounding sad
Loop	An instrument that repeats continuously
Chord	2 or more notes played at the same time
C major chord	Notes that have C-E-G or in any other order
G major chord	Notes that have G-B-D or in any other order
F major chord	Notes that have F-A-C or in any other order
A minor chord	Notes that have A-C-E or in any other order

Key Skills

Over the course of the topic, I will be able to: -

- Compose a piece of music in two distinctive sections.
- **Identify/ describe/ explain** different types of electronic music developing musical terminology
- Use simple editing tools to create a piece of music.
- Use suitable composing tools to write a piece of music
- Reflect on my composing skills and identify areas of strengths and improvement





I will Understand

1. How to use main functions of GarageBand to compose a piece of music
2. How to use editing functions to ensure my piece of music is more individual
3. Through listening to electronic music develop a greater understanding of music terminology.
4. Simple composition tools to write a piece of music.
5. How to evaluate my work and others and identify areas of improvement