# Foxford Learning Plan

YEAR 7

Topic: Instruments of the Orchestra

Spring 1

## Key Vocabulary

| | |
|---|---|
| Orchestra | A music ensemble heard in classical music consisting of stringed, brass, woodwind and percussion instruments. |
| Different types of woodwind instruments | Can include: FLUTE, PICCOLO, CLARINET, OBOE, BASSOON. Instruments that involve using a reed to produce a sound. |
| Different types of string instruments | Can include: VIOLIN, VIOLA, CELLO, DOUBLE BASS, PIANO. Instruments that involve strumming/ plucking or bowing to produce a sound. |
| Different types of percussion instruments | Can include: BASS DRUM, XYLOPHONE, GLOCKENSPIEL, TRIANGLE. Instruments that involve striking or shaking to produce a sound. |
| Different types of brass instruments | Can include: CORNET, TRUMPET, TUBA, TROMBONE. Instruments that involve blowing to produce a sound. |
| 4/4 time or common time | Music that has 4 beats in a bar, known also as 'common time'. |
| Treble Clef | The method of reading notes for the right hand or higher pitched instruments. |

## Key Skills

Over the course of the topic, I will be able to: -

- Read the treble clef and as a result perform a piece of music.
- Read the bass clef and as a result perform an accompaniment from a piece of music.
- Perform at least one line of music notation from a piece of music.
- Through listening identify/ describe or explain the different types of instruments of the orchestra.
- Reflect on my performance skills and identify areas of strengths and improvement.




## I will Understand

1. How to read the treble clef.
2. How to read the bass clef.
3. How to use existing understanding of rhythm and along with reading treble and/or bass clef perform a piece of music.
4. How to identify/ describe or explain how different instruments are performed through listening.
5. How to evaluate my work and others and identify areas of improvement.