Foxford Learning Plan

YEAR 7

Topic: Vocal Music

Autumn 1

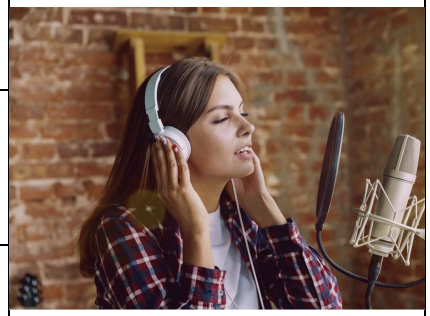
Key Vocabulary

Diaphragm	The muscle that helps you with your breathing and singing
Warm ups	Exercises used to ensure voice is not damaged through no preparation.
Soprano	The highest singing voice. Normally sung by females and some younger males
Alto	The next highest voice for females OR highest voice for males.
Tenor	Usually, the highest of the ordinary male voice.
Bass	The lowest of the male voice
Choir	A group of people singing.
Ensemble	A group of musicians: vocal or instruments or both.
Solo	Singing by yourself
Duet	Singing in a pair
Lyrics	Words that are used in songs. Sometimes it might be a poem.

Key Skills

Over the course of the topic, I will be able to: -

- Use the diaphragm to project my voice more clearly.
- Sing/ Perform as a whole ensemble
- Prepare for a vocal performance with suitable warming up techniques.
- Through listening **identify/ describe or explain** different types of vocal performances.
- Reflect on my performance skills and identify areas of strengths and improvement





I will Understand

1. The importance of singing using the diaphragm
2. How to sing in time in a group/ ensemble
3. How to warm up voice using suitable techniques and exercises.
4. How to **identify/ describe or explain** the different types of vocal performances through listening.
5. How to evaluate my work and others and identify areas of improvement