Foxford Learning Plan

YEAR 8

Topic: Blues Performance and Improvisation

Key Vocabulary

12 Bar Blues	12 bars of music to enable those to improvise and perform.
Turnaround	The last 2 bars of 12 bar blues which enables musicians to repeat the music.
Pentatonic Scale	A five note scale that is used in Blues music.
Minor	A term relating to the sound of a melody and chords. The sound should sound 'sad'.
I, IV, V	Roman numerals relating to the degrees of a scale: I= 1st note or tonic, IV= 4th note or sub-dominant, V= 5th note or dominant.
Blues Scale	Another name for the pentatonic scale with a 7th note.
Syncopation	Playing off beat to provide musical interest.
Improvisation	The skill of making up a melody/ riff.
Riff	A melody that is memorable played on an instrument.

Key Skills

Over the course of the topic, I will be able to: -

- Perform 12 bar blues through notated music.
- Improvise using the 12-bar blues structure.
- Improve on my understanding of notation when performing a piece of music.
- Through listening identify/ describe or explain the development of blues music to popular music.
- Reflect on my performance skills and identify areas of strengths and improvement.



I will Understand

1. How to perform a piece of music based on 12 bar blues.
2. How to improvise using 12 bar blues.
3. How to use existing understanding of rhythm and reading notation perform a piece of Blues music.
4. How blues has influenced popular music and culture.
5. How to evaluate my work and others and identify areas of improvement.