Foxford Learning Plan

YEAR 8

Topic: Reggae Music

Summer 1

Key Vocabulary

Reggae	A style of popular music originating from Jamaica
Ska	A fast style of popular music originating from Jamaica in the 1960s.
Syncopation/ off-beat	Rhythm performed where the strong beat becomes the weak beat and vice versa.
'Skank'	Performing Reggae Music
Scales	A sequence of notes played from one note to another, e.g. C-C, D-D, etc. Can be a major or minor scale.
Major scales	A scale that sounds 'happy', e.g. C major scale
Minor scales	A scale that sounds 'sad', e.g. C minor scale
4 chord trick	The four common chords used in popular music: Chord I, Chord IV, Chord V, Chord vi.

Key Skills

Over the course of the topic, I will be able to: -

- Perform a piece of music based on Reggae Music
- Recognise different compositional techniques to write a piece of Reggae.
- Improve and sustain my understanding of notation when performing a piece of music
- Through listening **identify/ describe or explain** the different musical features in Reggae music
- Reflect on my performance skills and identify areas of strengths and improvement





I will Understand

1. How to perform a piece of Reggae music
2. How to use different compositional techniques to write a Reggae piece of music
3. How to identify/ describe/explain different musical devices used in various Reggae styles.
4. How to evaluate my work and others and identify areas of improvement