Foxford Learning Plan

YEAR 8

Topic: Samba Music

Summer 2

Key Vocabulary

Different types of Samba drums	Surdo, Repenique, Timba, Ciaxa, Tamborim, Agogo Bells, Ganza
Call and Response	A performing and composing tool where a starting melody is responded by a different melody, e.g. football chants
Syncopation/ off-beat	Rhythm performed where the strong beat becomes the weak beat and vice versa.
Polyrhythms	More than one rhythm being heard or performed at the same time.
Intro	The start of a piece of music
Main Groove	The main rhythmic pattern in a piece of music
Break	The section of a **song** structure that "interrupts" the song's normal pattern
Breakdown	The part of the music where instruments stop and there are solo performances
Coda	The part of the piece of music that comes to the end.

Key Skills

Over the course of the topic, I will be able to: -

- Perform a piece of music based on Samba Music
- Recognise different musical techniques when performing a piece of Samba music.
- Improve and sustain my understanding of notation & aural training when performing a piece of music
- Through listening **identify/ describe or explain** the different musical features in Samba music
- Reflect on my performance skills and identify areas of strengths and improvement





I will Understand

1. How to perform a piece of Samba music
2. How to listen to different music techniques to perform a Samba piece of music
3. How to identify/ describe/explain different musical devices used in various Samba styles.
4. How to evaluate my work and others and identify areas of improvement