Foxford Learning Plan

YEAR 8

Topic: Theme and Variations

Autumn 1

Key Vocabulary

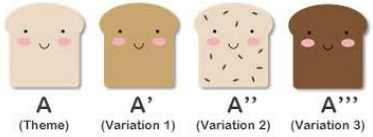
Theme	An original piece of melody in a piece of music.
Variation	This is the theme changed around to make it sound different but not original.
Canon	A composing tool also known as a 'round' where a melody is repeated at different times by different instruments/ voices.
Ground Bass	A repeating progression heard in a bass instrument, e.g. cello
Counter melody	A melody that interweaves with the original melody
Augmentation	A compositional tool where a melody is longer in rhythmic value
Diminution	A compositional tool where a melody is shorter in rhythmic value
Inversion	A compositional tool where a melody is upside down from the original melody
Retrograde	A compositional tool where a melody is reversed from the original melody

Key Skills

Over the course of the topic, I will be able to: -

- Perform as a soloist a piece of music based on Theme and Variations
- Perform as an ensemble a piece of music based on Theme and Variations
- Improve on my understanding of notation when performing a piece of music
- Through listening **identify/ describe or explain** how different themes can be varied in performances whilst developing musical terminology
- Reflect on my performance skills and identify areas of strengths and improvement





I will Understand

1. How to perform a piece of music based on Theme and Variations
2. How to listen to others whilst playing in an ensemble.
3. How to make small adjustments to a piece of music to create a new variation of a theme.
4. How different themes can be altered to created new ideas in performances.
5. How to evaluate my work and others and identify areas of improvement