Foxford Learning Plan

YEAR 9

Topic: British Hip Hop Music

Summer 1

Key Vocabulary

Different types of Dance Music: **Dubstep**	A type of dance music with a strong bass line and a sparse, syncopated rhythm
Different types of Dance Music: **Grime**	Dance style originating from 2000's which refers to the 'grimy' bass.
Different types of Dance Music: **UK Garage**	Covers a range of urban dance styles in the UK. Referred to as UKG
BPM	Beats per Minute
Bass Drop	The part in a song where the beat becomes louder and more prominent
Drum Groove	A repeated phrase that has a set tempo and is maintained
Wobble Bass	A bass note that is extended rhythmically which creates a swirling sound (oscillating sound)
Producer (Music)	A job role that supports a recording project and influences how it sounds when it is completed.
Engineer (Music)	Can be or can support the producer. Helps support the set up and operation of equipment.

Key Skills

Over the course of the topic, I will be able to: -

- Compose a piece of music showing musical features of UK Hip Hop
- Use editing/ production skills to ensure my composition fits the composing brief.
- Improve on my understanding of notation when composing a piece of music
- Through listening **describe or explain** the different styles heard in British Hip Hop
- Reflect on my composing skills and identify areas of strengths and improvement





I will Understand

1. How to compose a British Hip Hop track.
2. How to use specific mixing techniques to create a British Hip Hop track.
3. How to use existing understanding of rhythm and reading notation compose a British Hip Hop track.
4. How to identify different styles of music in British Hip Hop.
5. How to evaluate my work and others and identify areas of improvement