Foxford Learning Plan

YEAR 7

Introduction to Drama

Autumn Term

Key Vocabulary

Freeze frame	A still image created by stopping the action of a drama, in the same way that you can pause a film to see just one still frame.
Narration	A commentary delivered to tell the story
Mime	Miming involves acting out a story through body motions without words
Thought tracking	Thought-track is when a character steps out of a scene to address the audience about how they're feeling. Sharing thoughts in this way provides deeper insight into the character for an audience.
Split staging	Two scenes occurring at the same time, in different locations.
Flashback / forward	Is a transition in a story to an earlier time, that interrupts the normal chronological order of events.
Drama	The art or profession of creating or putting on plays.
Improvisation	Created spontaneously or with little preparation.
Convention	A technique employed regularly in the drama so that the audience come to attach specific meaning to it.

Key Skills

Over the course of the topic, I will be able to: -
Conduct myself safely in the Dance/Drama studio.
Select and employ a drama convention to develop my practical work
Demonstrate storytelling in a creative way
Play a role that is different to myself
Give and respond to feedback.





I will Understand

1. The health and safety requirements of working in the drama / dance studio.
2. The six main drama conventions and know how to utilise them in my practical work.
3. Know how to tell story, using creative techniques.
4. How to take on a convincing character, using drama skills.
5. How to evaluate my work, the work of others and then respond to this in order to develop it further.