# Foxford Learning Plan

YEAR 8

Topic Playtext

Spring 1

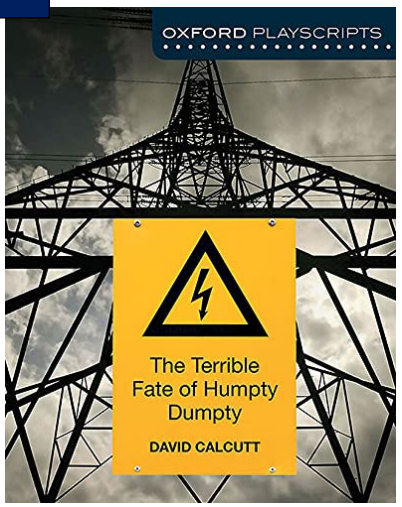
## Key Vocabulary

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|---|---|
| Script | A distinctive writing system, telling a story with characters in the form of a play. |
| Characterisation | The creation or construction of a fictional character. Playing the role. |
| Voice projection | Is the strength of speaking or singing whereby the voice is used powerfully and clearly. |
| Improvisation | Created spontaneously or with little preparation. |
| Status | A person's standing, position or state. Being in a position of power is an example of having status. |
| Acting | An activity in which a story is told by means of its enactment by an actor who adopts a character. |
| Flashback | Is a transition in a story to an earlier time, that interrupts the normal chronological order of events. |
| Cross Cutting | In drama and theatre the term is used to describe two or more scenes which are performed on stage at the same time. |
| Traverse | Is a form of theatrical (theatre stage] in which the audience is predominantly on two sides of the stage, facing towards each other. |
| In-the-round | An in-the-round stage is positioned at the centre of the audience. This means that there's an audience around the whole stage |

## Key Skills

Over the course of the topic, I will be able to: -

- Play a character that is different to myself.
- Use eye contact and facial expressions effectively in a scripted scene.
- Learn lines from a scripted scene and deliver them using voice projection.
- Explore the theme of bullying through empathy with characters from the play.
- Give and respond to feedback.




## I will Understand

1. Different types of stage arrangements.
2. How to act a role with believability.
3. How a script can play around with time, so it is not in chronological order.
4. How to select and employ effective drama devices in a small group setting.
5. How to evaluate my work, the work of others and then respond to this in order to develop it further.