Foxford Learning Plan

YEAR 8

Musical Theatre

Key Vocabulary

Actions	What a dancer does: travelling, turning, elevation, gesture, stillness, floor-work and the transference of weight.
Space	Where the movement is performed in the room e.g. the size, direction and level of the movement.
Dynamics	How the movement is performed e.g. fast/slow sharp/soft.
Relationships	Who the dancer performs with and how they perform together e.g. lead and follow, contact, formations.
Character	The creation or construction of a fictional role.
Stereotype	A widely held but fixed and oversimplified image or idea of a particular type of person.
Freeze frame	A single frame forming a motionless image.

Key Skills

Over the course of the topic, I will be able to: -
Describe dance phrases using ASDR (actions, space, dynamics and relationships).
To apply performance skills to the performance of 'We Go Together' from the musical Grease.
Perform a piece with a certain amount of with energy and focus.
Choreograph aspects of the whole group dance piece.
Give and respond to feedback.





I will Understand

1. How to describe dance phrases using ASDR (actions, space, dynamics and relationships).
2. What performance skills are and how to utilise them effectively.
3. More about musical theatre as a genre.
4. The process of a whole class choreography.
5. How to evaluate my work, the work of others and then respond to this in order to develop it further.