Foxford Learning Plan

YEAR 11

A04 Final Piece Planning and Personal Outcomes.

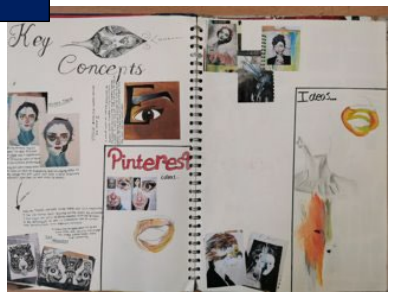
Key Vocabulary

Concept	A plan or intention/ an abstract idea
Key concept page	Visual mind map bringing together all your ideas
Analysis	Examine (something) methodically and in detail
Visual elements	Line, shape, colour, tone, texture, and space
Focal point	The area that your eye is drawn to
Personal outcome	A final piece that you connect with has meaning and shows off your own artistic style

Key Skills

Over the course of the topic, I will be able to: -

- Select my best pieces of work and the artists that have influenced me the most
- Analyse the artists we have been looking at and choose the ones that I have been most influenced by
- Create mini final piece plans, analysing the concept, composition and visual elements
- Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes
- Create a personal response with clear connections to the artist studied





I Will Understand

1. How to create a key concept page, answering the questions: how will your artists' influence your final piece? How will you link your concept to your final piece? What media / techniques will you be using?
2. The artists concepts / meaning of their work, the process they took and who / what influences their work? including what my own opinions are about the work.
3. How to analyse my own work, reflecting and refining until I have a fully realised personal outcome
4. How to manipulate the media and apply artist techniques alongside my own, understanding fully the process I have taken and why
5. How to produce a personal outcome, demonstrating my understanding of visual elements