Foxford Learning Plan

ART

YEAR 11

Autumn 1

Key Vocabulary

Concept	A plan or intention/ an abstract idea
Humanise	To give something human characteristics
Personality traits	a distinguishing quality or characteristic
Masking	Cover/ conceal something from view
Contrasting	Strikingly different
Animalistic	characteristic of animals, particularly in being physical and instinctive
Visual representation	A demonstration of ideas by using images or text

Key Skills

Over the course of the topic, I will be able to: -
Experiment with the idea of distortion through animal portraiture techniques
Analyse the artist Charlotte Caron in detail, using blooms taxonomy questions
Experiment with layering, texture and media techniques and understand the key applications
Experiment with the artists technique and process of layering and "dragging" acrylic paint to merge a human with their spirit animal
Create a personal response with clear connections to the artist studied





I Will Understand

1. How to successfully transform a human portrait into a layered animalistic one
2. The artists' concepts / meaning of their work, the process they took and who / what influences their work? including what my own opinions are about the work and how this relates to our own concept 'Masked'
3. How to apply various textural artistic styles to my experiment to create the illusion of fur/feathers/scales etc
4. How to manipulate the media and apply the artist techniques, understanding fully the process the artist has taken
5. How to combine the animal portrait artists' ideas / themes and media techniques into a personal outcome, considering complex fonts and transformative stories