Foxford Learning Plan

YEAR 7

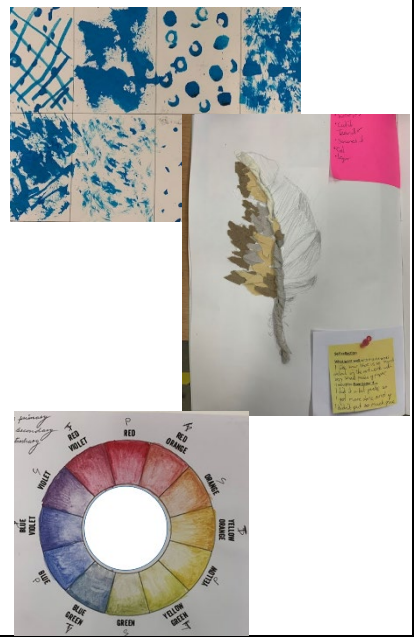
Basics of Art

Autumn 2

Key Vocabulary	
Mark making	The different lines, dots, marks, patterns, and textures we create in an artwork
Texture	How something feels/ appears to feel
Proportion	Size and shape of an object
Tone	Lightness/ darkness of colour
Primary colours	Red, yellow, blue. Cannot be made by mixing other colours together
Secondary colours	Orange, green, purple. Made by mixing 2 primary colours together.
Tertiary colours	Made by combining equal parts of primary and secondary colours
Complementary colours	Colours that contrast each other/ are opposite each other on the colour wheel
Warm/ cold colours	Warm colours = heat, sun, fire, happiness e.g. red, yellow, orange Cold colours = ice, water, rain, sadness e.g. blue, purple, green

Key Skills

Over the course of the topic, I will be able to: -
To explore various mark making techniques using a range of tools
To investigate how to create different textures using various media
To investigate what colour theory is and experiment with its rules using water colours
to successfully create gradual tone using blending techniques with water colours



I will Understand
1. How to use different tools, along with drawing inks to create different mark making
2. How to apply various materials to a sketch to create a variety of 3D textures
3. How colour theory and the colour wheel works. How I can apply the rules of colour theory to an art piece
4. How to successfully apply and blend water colours to create gradual tone
5. How to colour mix correctly.