Foxford Learning Plan

YEAR 8

Distortion

Autumn 1

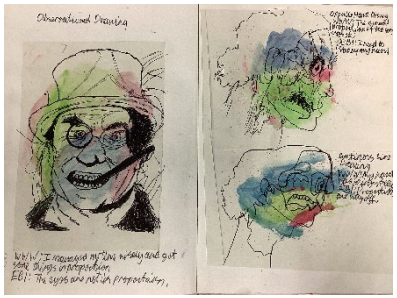
Key Vocabulary

Distortion	Changing the original shape (or other characteristic) of something.
Composition	"Putting together" or the arrangement of the elements of an art piece.
Weaving	Knitting threads/ materials one over the other
Craft knife	A knife used for paper crafts etc. that has a sharp replaceable blade
3 Dimensional	The appearance of length, breadth, and depth.
Layering	Arranging something on top of another
Continuous line	A line drawing is unbroken from the beginning to the end
Blind Contour	Where an artist draws the shape of a subject without looking at the paper
Blending	Gently combining two or more colours to create a gradual transition
Form	The overall shape of an object
Proportion	The size and shape of an object

Key Skills How to successfully

Over the course of the topic, I will be able to: -
Apply distortion techniques learnt to add a composition of pattern to an image
Safely use a craft knife to precisely carve out a design
Explore and investigate an artists' work, concept and process
Investigate how various drawing techniques can distort the form of an image
Investigate how the application of colour can change the mood of an artwork





I will Understand

1. What distortion means and the techniques artists use to distort their artwork
2. How to create an independent composition of patterns and repeat shapes
3. How to successfully and safely use a craft knife
4. How to create an in-depth exploration of an artists' work
5. How to successfully use different drawing techniques to create a distorted observational drawing