Foxford Learning Plan

YEAR 8

Composition & Distortion

Autumn 2

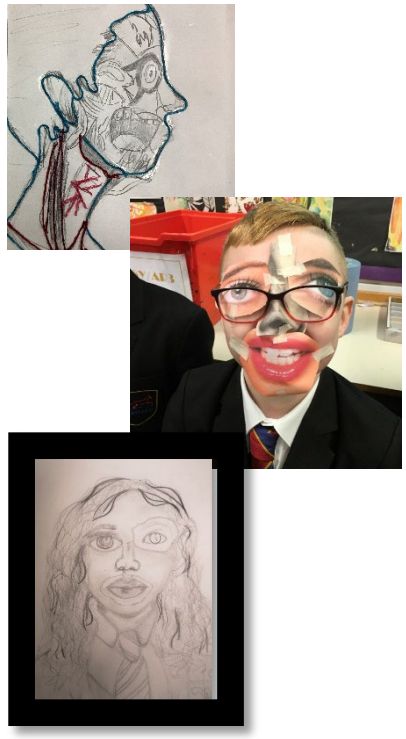
Key Vocabulary

Distortion	Changing the original shape (or other characteristic) of something.
Composition	"Putting together" or the arrangement of the elements of an art piece.
Embroidery	To create a visual with needle and thread
Colour theory	The rules of colour combinations/mixing to create groups of colours e.g. primary, secondary, warm, cold etc.
Process	How the art work is made: ideas, draft, media experiments, final product
Layering	Applying one element on top of another
Continuous line	A line drawing is unbroken from the beginning to the end
Texture	Actual/ illusion of how something feels
Conceptual	The idea behind the artwork
Mood	The atmosphere in an artwork, or the feeling expressed
Media	The material and tools used by an artist

Key Skills

How to successfully

Over the course of the topic, I will be able to: -
Combine two artists techniques and processes to create a textural, layered artwork
Explore and investigate an artists' work, concept and process
Investigate and apply colour theory to an art piece to create mood
Compose a live artwork using 2D and digital media
Reflect and refine an artwork throughout the making process



I will Understand

1. How to apply different embroidery techniques to create a textural, continuous line
2. How an artist applies his media and respond to it
3. How to successfully compose a live artwork, collaborating with others to fulfil a brief
4. That artwork comes in many media and forms, both focusing on aesthetics or concepts
5. How investigate an artist in depth and create a successful artist analysis