Foxford Learning Plan

YEAR Y9

Social issues

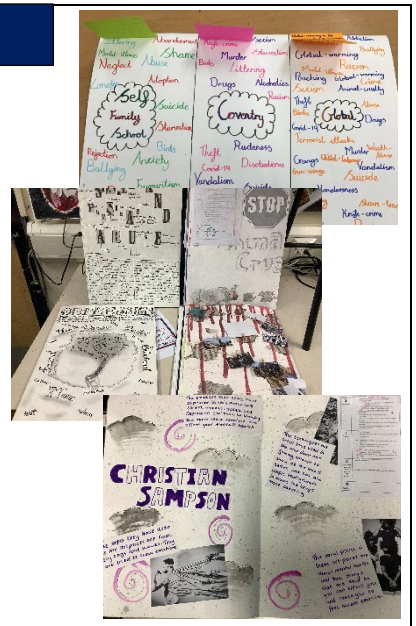
Autumn 1

Key Vocabulary

Social issue	A problem that effects many people within a society/group
Conceptual	The idea behind the art work
Aesthetic	What the artwork looks like
Visual	What meets the eye and evokes an emotion through an expression of skill and imagination
Composition	How elements of the work are arranged
Typography	The style/ appearance of printed matter
Photomontage	An assembly of photos that relate to each other in some way to create a single work or part of a work of art
Media	The material and tools used by an artist

Key Skills

Over the course of the topic, I will be able to: -
Discuss various social issues, both current and historical
Create a visual mind map relating to a personal social issue theme
Investigate and analyse an artist
Produce a personal response to an artist/ social issue using photomontage
Reflect and refine my work throughout the making process



I will Understand

1. What social issues are and which ones are important to me
2. How to take a concept and turn it into a visual format
3. What makes a successful artist analysis
4. What a photomontage is and how to construct one based on my chosen concept
5. How to reflect and refine my work throughout the making process