Foxford Learning Plan

YEAR Y9

Social issues & Photo Montage

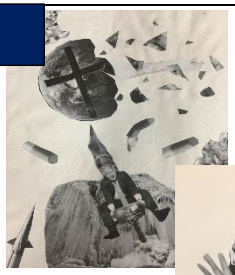
Autumn 2

Key Vocabulary

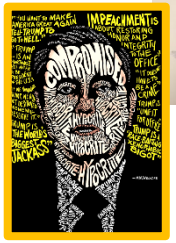
Social issue	A problem that effects many people within a society/group
Conceptual	The idea behind the art work
Aesthetic	What the artwork looks like
Visual	What meets the eye and evokes an emotion through an expression of skill and imagination
Composition	How elements of the work are arranged
Typography	The style/ appearance of printed matter
Layering	Arranging one element on top of another
Media	The material and tools used by an artist
Colour theory	The rules to combine colours from the colour wheel to create groups e.g. primary, secondary, warm etc.

Key Skills

Over the course of the topic, I will be able to: -
Produce a personal response to an artist/ social issue using photomontage
Transform a visual art piece into a digital one using various software tools
Apply typography techniques to an art piece, linking and expanding the concept of my work
Investigate and analyse an artist
Reflect and refine my work throughout the making process







I will Understand

1. What a photomontage is and how to construct one based on my chosen concept
2. How to use Picsart/Photopea tools to transform my visual art into digital media
3. What makes a successful artist analysis
4. What typography is and apply it to my work to push my concept further
5. How to reflect and refine my work throughout the making process