YEAR 10/11

Foxford Learning Plan

Topic: Component 2: Music Skills Development

Autumn 10.1 to Spring 11.2

Key Vocabulary

Composer	A job role where someone writes original music with or without lyrics
Performer	A job role where you are playing an instrument or singing.
Time Management	Related to fitting in rehearsals, practicing and organisation in music performance and composition.
Practice	Related to performance; the ability of rehearsing as an ensemble or individually.
Repertoire	Refers to music being prepared for performances
Social Media	Specific to music performance and composition, e.g. SoundCloud, YouTube, streaming services
Technical exercises/ warming up.	Refers to various techniques you apply before a rehearsal, e.g. scales, tongue twisters
Music techniques	Refers to tuning, practice routines, instrumental/ vocal techniques, etc.
Genre	Term referring to different styles of music.

Key Skills

Over the course of the topic, I will be able to: -

A1: Demonstrate an understanding of professional skills needed in the music industry

A2: Demonstrate an understanding of how to develop your music skills through planning and communication.

B1: Apply an understanding of how to develop technical music skills and techniques through performance and composition.

B2: Apply an understanding of how to develop music skills and techniques through performance and composition.

Reflect on my understanding of musical styles and characteristics; creation of music performance & composition to improve my practice.





I will Understand

1. Through performances/compositions and production understand the professional skills needed in the music industry.
2. Through performances/compositions and production understand the music skills needed in the music industry
3. How to use a variety of musical techniques to develop as a performer/ composer and producer.
4. How to use a variety of music skills techniques to develop as a performer/ composer and producer.
5. How to evaluate my performances/ compositions identifying strengths and areas of improvement.