Foxford Learning Plan

YEAR 10

Topic Unit 3

Summer term

Key Vocabulary

Choreography	The art of making dances, the gathering and organization of movement into order and pattern.
Stimulus	The starting point, idea or inspiration for your devised drama. It is what you base your drama or dance around.
Technical rehearsal	A rehearsal that focuses on the technological aspects of the performance, in theatrical, musical, and filmed entertainment.
Dress rehearsal	The final rehearsal of a live show, in which everything is done as it would be in a real performance.
Characterisation	The creation or construction of a fictional character. Playing the role.
Movement	The act, process, or result of moving. a particular manner or style of moving. Usually movements. actions or activities, as of a person or a body of persons.
Improvisation	Something that is improvised, in particular a piece of music, drama, etc. created spontaneously or without preparation.
Devising	A group collaboration in response to a stimulus leading to the creation of an original performance.

Key Skills

Over the course of the topic, I will be able to: -

- Devise or choreograph a piece of theatre from a brief set by the examination board.
- Contribute creative ideas in a small group setting.
- Write pieces of written work, outlining the ideas, skills and evaluating my contribution.
- Select and develop creative ideas, using choreographic or devising techniques.
- Give and respond to feedback.





I will Understand

1. How to work from an external brief to create a performance piece.
2. How to work creatively as part of a group.
3. How to document my learning in written form, using key terminology.
4. The process of devising / choreographing a piece of theatre.
5. How to evaluate my work, the work of others and then respond to this in order to develop it further.