Foxford Learning Plan

YEAR 8

Topic Around the world

Spring Term

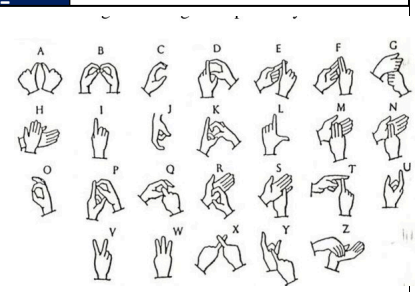
Key Vocabulary

Script	A distinctive writing system, telling a story with characters in the form of a play.
Characterisation	The creation or construction of a fictional character. Playing the role.
Voice projection	Is the strength of speaking or singing whereby the voice is used powerfully and clearly.
Improvisation	Created spontaneously or with little preparation.
Status	**A** person's standing, position or state. Being in a position of power is an example of having status.
Acting	An activity in which a story is told by means of its enactment by an **actor** who adopts a character
Flashback	Is a transition in a story to an earlier time, that interrupts the normal chronological order of events.
Cross Cutting	In drama and theatre the term is used to describe two or more scenes which are performed on stage at the same time.
Traverse	Is a form of theatrical (theatre stage] in which the audience is predominantly on two sides of the stage, facing towards each other.
In-the-round	An in-the-round stage is positioned at the centre of the audience. This means that there's an audience around the whole stage.

Key Skills

Over the course of the topic, I will be able to: -

- Develop skills in gesture and expression
- Devise original work in a small group setting
- Use sound scape as a starting point for my work
- Give and respond to feedback.





I will Understand

1. More about drama from around the world
2. How to devise a successful piece of drama
3. How to use creative gestures, expressions and sounds to storytell
4. How to select and employ effective drama devices in a small group setting
5. How to evaluate my work, the work of others and then respond to this in order to develop it further.