Foxford Learning Plan

YEAR 9

Topic Gangs

Summer term

Key Vocabulary

Ensemble	An ensemble is a group of musicians, dancers, or actors who perform together
Choreography	The art of making dances, the gathering and organization of movement into order and pattern
Musical theatre	A form of theatrical performance that combines songs, spoken dialogue, acting and dance
Physical theatre	A form of theatre which emphasizes the use of physical movement, as in dance and mime, for expression
Characterisation	The creation or construction of a fictional character. Playing the role
Movement	The act, process, or result of moving. a particular manner or style of moving. Usually movements. actions or activities, as of a person or a body of persons
Spatial awareness	Knowing where your body is in space in relation to objects or other people
Gesture	A movement of part of the body, especially a hand or the head, to express an idea or meaning
Eye contact	It can be used to reveal the status and relationship between characters. For example, two characters in love may look adoringly into each other's eyes, whereas a character withdrawing or avoiding eye contact completely could indicate a strained relationship

Key Skills

Over the course of the topic, I will be able to: -
Use movement, eye contact and facial expression to portray a character
Perform as part of an ensemble, with gestures and expression
Contribute ideas to the creative process in a small group setting
Use scripts effectively to vocalise my character
Give and respond to feedback



I will Understand

1. How to physicalize a character
2. How to effectively use gesture, expression, movement and speech
3. More about the main elements of musical theatre
4. How West Side Story comes from the Shakespeare play, Romeo and Juliet
5. How to evaluate my work, the work of others and then respond to this in order to develop it further