Foxford Learning Plan

YEAR 7

Topic Silent Movies

Summer term

Key Vocabulary

Comedic timing	Or comic timing, is the use of pacing and rhythm to heighten the comedic effect of a joke
Physical comedy	A person's standing, position or state. Being in a position of power is an example of having status
Narration	A commentary delivered to accompany a play
Physical theatre	A form of theatre which emphasizes the use of physical movement, as in dance and mime, for expression
Characterisation	The creation or construction of a fictional character. Playing the role
Movement	The act, process, or result of moving. A particular manner or style of moving. Usually movements. actions or activities, as of a person or a body of persons
Spatial awareness	Knowing where your body is in space in relation to objects or other people
Mime	A movement of part of the body, especially a hand or the head, to express an idea or meaning

Key Skills

Over the course of the topic, I will be able to: -
Use mime skills successfully
Use physical theatre skills to tell a story
Use mime skills to tell a story
Learn how to use physical comedy successfully
Give and respond to feedback



I will Understand

1. What a silent movie is and where it originated from
2. How to use physical humour successfully
3. More about the work of Buster Keaton, Charlie Chaplin and Laurel and Hardy
4. How to create a humorous piece in a small group
5. How to evaluate my work, the work of others and then respond to this in order to develop it further