Foxford Learning Plan

YEAR 9

Topic: Popular Music Performance

Aut 1 OR Aut 2 (Rotation)

Key Vocabulary

Different genres of popular music	Can include: **Funk, Punk, Electronica, Britpop, RnB, Soul, Trance, Rave, Disco.**
Root position	Playing a chord where the notes are of equal distance e.g. C-E-G
1st inversion	Playing a chord where the **root** note has moved one position, e.g. E-G-C
2nd inversion	Playing a chord where the **root** note has moved two positions, e.g. G-C-E
Tonic	The first degree of a scale, e.g. in a C major scale it is C
Sub-dominant	The fourth degree of a scale, e.g. in a C major scale it is F
Dominant	The fifth degree of a scale, e.g. in a C major scale it is G
Sub-mediant	The sixth degree of a scale, e.g. in a C major scale it is A

Key Skills

Over the course of the topic, I will be able to: -

- Perform a song as an ensemble from popular music
- Compose a piece of music based on the 4 chords used in my performance.
- Improve on my understanding of notation when performing a piece of music
- Through listening **describe or explain** the different styles of popular music using accurate music terminology.
- Reflect on my performance skills and identify areas of strengths and improvement





I will Understand

1. How to perform a piece of music from a Popular Music genre.
2. How to compose a piece of music using 4 chords
3. How to use existing understanding of rhythm and reading notation perform a piece of popular music as an ensemble.
4. Different styles of popular music
5. How to evaluate my work and others and identify areas of improvement