Foxford Learning Plan

YEAR 9

Topic: World/Jazz Music Performance

Sp 1 OR Sp 2 (Rotation 2)

Key Vocabulary

Extended chords: sixth chords	Chords that have the 6th degree of the note played as well. This creates more vagueness in the sounding of the chord.
Extended chords: Seventh chords	Chords that have the 7th degree of the note played as well. This creates more vagueness in the sounding of the chord. Also associated with Blues/ Jazz Music
Different genres of jazz music	Can include: **BEBOP, BIG BAND, FREE JAZZ, ACID JAZZ**
Consonant	Relating to melody: a melody that sounds 'nice'
Dissonant	Relating to melody: a melody that sounds 'off' or 'horrible'
Drone	Heard in World music. A chord that sounds open/ vague/ neither major or minor.
Chromatic	Relating to melody. A melody that uses all the notes in a scale.
Diatonic	Relating to melody: A melody that may sound major or minor.

Key Skills

Over the course of the topic, I will be able to: -

- Perform a song as an ensemble from jazz/world genre
- Compose a piece of using extended chords
- Improve on my understanding of notation when performing a piece of music
- Through listening **describe or explain** the different styles of jazz and world using accurate music terminology.
- Reflect on my performance skills and identify areas of strengths and improvement





I will Understand

1. How to perform a piece of music from the jazz/world genre.
2. How to compose a piece of music using extended chords
3. How to use existing understanding of rhythm and reading notation perform a piece of jazz music as an ensemble.
4. Different styles of jazz music and music around the world
5. How to evaluate my work and others and identify areas of improvement