Foxford Learning Plan

ART

YEAR 11

Autumn 2

Key Vocabulary

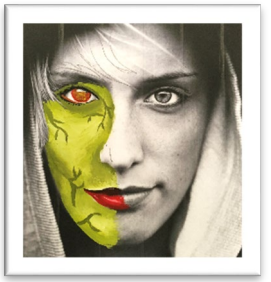
Concept	A plan or intention/ an abstract idea
heroic	having the characteristics of a hero or heroine; admirably brave or determined
stereotype	a widely believed and oversimplified idea of a particular type of person or thing
Dual identity	Different parts/types of personality
unfinished	Incomplete/parts missing
layering	Arranging parts one on top of the other
Visual representation	A demonstration of ideas by using images or text

Key Skills

Over the course of the topic, I will be able to: -

- Experiment with the idea of distortion through comic book and Photoshop techniques
- Analyse the artist Sandra Chevrier in detail, using blooms taxonomy questions
- Experiment with layering, blending and media techniques and understand the key applications
- Experiment with Photoshop tools, filters and layers to create a digital outcome
- Create a personal response with clear connections to the artist studied





I Will Understand

1. How to successfully merge a realistic portrait with an iconic comic hero/villain
2. The artists' concepts / meaning of their work, the process they took and who / what influences their work? including what my own opinions are about the work and how this relates to our own concept 'Masked'
3. How to apply various comic styles and media techniques to my experiment to create the 2D with 3D tonal aspects of Chevriers work
4. How to successfully use Photoshop tools to create a digital personal outcome
5. How to combine the animal portrait artists' ideas / themes and media techniques into a personal outcome, the concept of dual identities and personality association.