Foxford Learning Plan

YEAR 11

Topic Unit 1

Autumn term

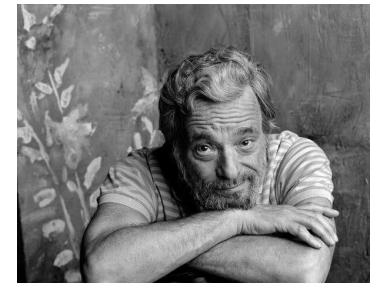
Key Vocabulary

Dance technique	The way in which the dancer uses basic physical movements in performance or the ability to use fundamental physical movements effectively.
Dynamics	How the dancer moves eg fast/slow, sudden/sustained, acceleration/deceleration, strong/light, direct/indirect, flowing/abrupt.
Practitioner	A person or theatre company that creates practical work or theories to do with performance and theatre.
Physical theatre	Type of performance where physical movement is the primary method of storytelling; as opposed to, say, text in a play.
Characterisation	The creation or construction of a fictional character. Playing the role.
Musical theatre	Is a form of theatrical performance that combines songs, spoken dialogue, acting and dance.
Log book	Keeping note of the creative process, in written form.
Repertoire	Professionally choreographed dance.
Script	The written text of a stage play, screenplay, or broadcast specifically: the one used in production or performance.

Key Skills

Over the course of the topic, I will be able to: -

- Write about three practitioners and how they created their work in a log book format.
- Develop my performance skills as a dancer or actor.
- Participate in practical workshop style lessons, exploring the work of theatre practitioners.
- Create my own performance based work, in a small group and a whole group setting.
- Give and respond to feedback.





I will Understand

1. How to document my learning in a log book, using key terminology.
2. How to develop my skills as a dancer or actor and apply them to my learning.
3. What a theatre practitioner is and how I can learn from them for my own performance work.
4. The process of creating a piece of theatre for performance.
5. How to evaluate my work, the work of others and then respond to this in order to develop it further.