# Foxford Learning Plan

YEAR 11

Topic Unit 3

Spring

## Key Vocabulary

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| Choreography | The art of making dances, the gathering and organization of movement into order and pattern. |
| Stimulus | The starting point, idea or inspiration for your devised drama. It is what you base your drama or dance around. |
| Technical rehearsal | A rehearsal that focuses on the technological aspects of the performance, in theatrical, musical, and filmed entertainment. |
| Dress rehearsal | The final rehearsal of a live show, in which everything is done as it would be in a real performance. |
| Characterisation | The creation or construction of a fictional character. Playing the role. |
| Movement | The act, process, or result of moving. a particular manner or style of moving. Usually movements. actions or activities, as of a person or a body of persons. |
| Speech | Vocal skills, e.g. pace, pitch, volume, tone, emphasis. |
| Improvisation | Something that is improvised, in particular a piece of music, drama, etc. created spontaneously or without preparation. |
| Devising | A group collaboration in response to a stimulus leading to the creation of an original performance. |

## Key Skills

Over the course of the topic, I will be able to: -

- Devise / choreograph a piece of theatre from a brief set by the examination board.
- Contribute creative ideas in a small group setting.
- Write three pieces of written work, outlining the ideas, skills and evaluating my contribution.
- Select and develop creative ideas, using abstract techniques.
- Give and respond to feedback.






## I will Understand

1. How to work from an external brief to create a performance piece.
2. How to work creatively as part of a group.
3. How to document my learning in written form, using key terminology.
4. The process of devising / choreographing a piece of theatre.
5. How to evaluate my work, the work of others and then respond to this in order to develop it further.