Foxford Learning Plan

YEAR 10

Topic Unit 1

Spring term

Key Vocabulary

Dance technique	The way in which the dancer uses basic physical movements in performance or the ability to use fundamental physical movements effectively.
Dynamics	How the dancer moves e.g. fast/slow, sudden/sustained, acceleration/deceleration, strong/light, direct/indirect, flowing/abrupt.
Technical rehearsal	A rehearsal that focuses on the technological aspects of the performance, in theatrical, musical, and filmed entertainment.
Dress rehearsal	The final rehearsal of a live show, in which everything is done as it would be in a real performance.
Characterisation	The creation or construction of a fictional character. Playing the role.
Spatial awareness	An organised awareness of the objects in the space around us, and also an awareness of our body's position in that space.
Speech	Vocal skills, e.g. pace, pitch, volume, tone, emphasis.
Repertoire	Professionally choreographed dance
Script	The written text of a stage play, screenplay, or broadcast specifically: the one used in production or performance.

Key Skills

Over the course of the topic, I will be able to: -

- Learn a piece of professional repertoire from a choreographed dance or learn scripted scenes from a published play.
- Perform using dance technique, or characterisation.
- Perform using dynamics and spatial awareness, or vocal skills and facial expression.
- Develop my skills as a performer, growing in confidence during this term.
- Give and respond to feedback.





I will Understand

1. How to utilise effective performance skills.
2. How to develop my skills as a dancer or actor, and apply them to my learning.
3. How to document my learning in written form, using key terminology.
4. The process of creating a piece of theatre for performance.
5. How to evaluate my work, the work of others and then respond to this in order to develop it further.