Foxford Learning Plan

YEAR 9

Topic Mugged

Autumn term

Key Vocabulary

Duologue	A play or part of a play with speaking roles for only two actors.
Status	A person's standing, position or state. Being in a position of power is an example of having status.
Facial expression	A facial expression is one or more motions or positions of the muscles beneath the skin of the face. Facial expressions are a form of nonverbal communication
Script	A distinctive writing system, telling a story with characters in the form of a play.
Characterisation	The creation or construction of a fictional character. Playing the role.
Movement	The act, process, or result of moving. a particular manner or style of moving. Usually movements. actions or activities, as of a person or a body of persons.
Speech	Vocal skills, e.g. pace, pitch, volume, tone, emphasis.
Gesture	A movement of part of the body, especially a hand or the head, to express an idea or meaning.
Devising	A group collaboration in response to a stimulus leading to the creation of an original performance.
Improvisation	Something that is improvised, in particular a piece of music, drama, etc. created spontaneously or without preparation.

Key Skills

Over the course of the topic, I will be able to: -

- Perform lines spoken by the character using voice projection.
- Perform a duologue, playing a role that is different to me.
- Perform a role using gesture, expression, movement and speech.
- Contribute ideas to the creative process in a small group setting.
- Give and respond to feedback.





I will Understand

1. The main characters from the play and what motivates them.
2. Key lines from the play, explored during these lessons.
3. How to perform using gesture, expression, movement and speech.
4. The process of devising a piece of theatre.
5. How to evaluate my work, the work of others and then respond to this in order to develop it further.