Foxford Learning Plan

YEAR 10

Topic Intro to the course

Autumn term

Key Vocabulary

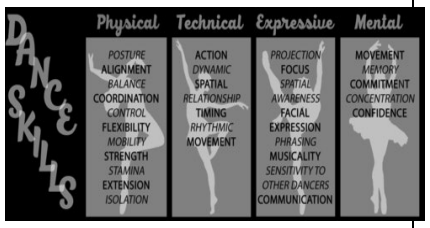
Dance technique	The way in which the dancer uses basic physical movements in performance or the ability to use fundamental physical movements effectively.
Dynamics	How the dancer moves eg fast/slow, sudden/sustained, acceleration/deceleration, strong/light, direct/indirect, flowing/abrupt.
Practitioner	A person or theatre company that creates practical work or theories to do with performance and theatre.
Devising	A group collaboration in response to a stimulus leading to the creation of an original performance.
Characterisation	The creation or construction of a fictional character. Playing the role.
Spatial awareness	An organised awareness of the objects in the space around us, and also an awareness of our body's position in that space.
Choreography	The art of making dances, the gathering and organization of movement into order and pattern.
Script	The written text of a stage play, screenplay, or broadcast specifically: the one used in production or performance.

Key Skills

Over the course of the topic, I will be able to: -

- Develop my performance skills in both dance and drama.
- Perform using dance technique and characterisation.
- Perform using dynamics, spatial awareness, vocal skills and facial expression .
- Develop my skills in devising or choreography.
- Give and respond to feedback.





I will Understand

1. How to utilise effective performance skills.
2. How to develop my skills as a dancer and actor, and apply them to my learning.
3. A number of theatrical practitioners, applying their practices to my own practical work.
4. The process of creating a piece of theatre for performance.
5. How to evaluate my work, the work of others and then respond to this in order to develop it further.